

DAVID SHILLITOE

Producer / Director / Writer / Editor

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PERSONAL PROFILE

A Cardiff-based multi-skilled creative producer experienced in independent film development, production and delivery. Key skills include team leading, creative development, production management and video editing. IMDb profile: <https://www.imdb.com/name/nm3430276/>

CAREER SUMMARY

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| Sep 16 – Feb 19 | Creative Director at Tornado Studios, Swansea. |
| Oct 15 – Aug 16 | Freelance Film Producer: THE LOST VIKING, VIKING SIEGE |
| Oct 14 – Sept 15 | Development Producer at Dogs of Annwn, Cardiff. |
| Dec 12 – Oct 14 | Development Producer at Tornado Films, Port Talbot. |
| Oct 11 – Nov 12 | Assistant Producer at Movie Mogul, Cardiff. |
| Jan 10 – Oct 11 | Co-writer and Co-Producer of feature film PANIC BUTTON. |
| Dec 08 – Dec 09 | Cyfle Film Training Scheme - Placements at Movie Mogul, Living Cinema, BBC Wales, ITV Wales and National Screen and Sound Archive of Wales. |
| Sep 05 – Nov 08 | Worked outside industry. |
| July 00 – Aug 05 | Video Editor at Coleridge Productions, Plymouth. |

CAREER HIGHLIGHTS

I have worked on a number of feature film, television and corporate/educational productions in a broad range of roles. Here are some notable examples of the work I have done:

NOBODY GIRL (2018 - 2019): Director / Writer / Producer / Editor

<https://www.imdb.com/title/tt8707260>

First feature directing role / Developed and wrote screenplay / Successfully pitched the project to company director / Collaborated with cast and crew from pre-production through to completion / Edited the film and oversaw post production.

TORNADO STUDIOS (2016 - 2019): Creative Director / Writer / Producer / Editor

<https://www.tornadostudios.co.uk/>

Primarily focused on making period action/adventure films, my role included the following responsibilities: Developing stories and writing screenplays / Overseeing casting and crew hiring / Collaborating with cast and crew from pre-production through to completion / Organization of departments, contracts, clearances, locations, accommodation and catering / Scheduling and budgeting shoots / Hiring and nurturing creative talent / Creating deliverables for distribution / Overseeing production of feature films including: THE CLEANSING (Producer / Writer / Editor), THE RED HAVEN (Producer / Co-writer), THE REBELS (Producer), THE WRONG PLACE (Producer / Co-writer) and BOUDICA: RISE OF THE WARRIOR QUEEN (Producer / Co-writer / Co-editor) and LOKI'S GAME (Producer).

VIKING SIEGE (2016): Producer / Editor <https://www.imdb.com/title/tt5555824/>

THE LOST VIKING (2016): Producer / Writer <https://www.imdb.com/title/tt6413868>

Developed the stories with the directors / Collaborated with cast and crew from pre-production through to completion / Organization of departments, contracts, clearances, locations, accommodation and catering / Scheduled and budgeted the shoots.

DOGS OF ANNWN (2014 – 2015): Development Producer / Production Manager

Production Manager of THE LIGHTHOUSE (2015): <http://www.imdb.com/title/tt3520714/>

Story development / Research / Packaging various projects for potential investors and collaborators / Production Management which included coordinating departments, assisting with organization of contracts, clearances, locations, accommodation and catering / Assisting with management of post-production and completed VFX shots (BAFTA Cymru 2017 winner for Best VFX).

VIKING: THE BERSERKERS (2013 - 2014): Line Producer / Assistant Director

<http://www.imdb.com/title/tt3451956/>

Production Management / Scheduled the shoot and created callsheets / Managed the production finances / Coordinated between departments / Covered Assistant Director duties / Organised contracts, clearances, locations, accommodation and catering / Supervised elements of post production, completed VFX shots and edited trailer: <http://tinyurl.com/qyzwt3t>

MOVIE MOGUL & TORNADO FILMS (2011 - 2014): Assistant / Development Producer

Film Projects: WE ARE MONSTERS, QUICKFIRE, WARPETH, SAXON ASSASSIN

Story and script development / Wrote script drafts for QUICKFIRE, WARPETH, SAXON ASSASSIN / Packaged projects for investors and collaborators, including funding brochures, character concept artwork and teaser posters / Built official websites / Preparation of successful crowd-funding and social media campaign for WE ARE MONSTERS.

PANIC BUTTON (2010 - 2011): Co-writer / Co-Producer

<https://www.imdb.com/title/tt1727358/> - Premiered at London Frightfest 2011

Developed the story and co-wrote the script / Prepared presentation that secured funding / Arranged studio hire and locations / Supervised and collaborated with professionals at all levels / Coordinated between Production office and studio / Monitored budget and progress at each stage of production / Organised deliverables / Created marketing materials including trailers, posters, press packs and website / Supervised and edited novelisation of film / Developed and managed accompanying viral marketing campaign.

THE BRITISH GUIDE TO SHOWING OFF (2009) – Feature Documentary: Researcher

<https://www.imdb.com/title/tt1884438/>

Work placement at Living Cinema in London. Duties included finding story threads / Making investigations by phone, email and council record searches / Tracing and securing interviews with key people involved / Obtaining copyright and licensing information.

COLERIDGE PRODUCTIONS (2000 – 2005): Editor / Director / Production Assistant

Editor, Director and Production Assistant on over 50 corporate and educational programmes / Developed ideas with the clients and Directors / Storyboarded, edited and directed segments of RTS Award Winning CHAMPIONS AT HOME / Handled all aspect of Post Production / Co-directed and edited segments for Nationally broadcast adverts for Marjons University.

EDUCATION

1997 – 2000 BA Hons in Media Studies with Literary Studies (Grade 2.1)
University College of St. Mark and St. John – Affiliated with Exeter University.

ADDITIONAL: Full, clean, UK driving license. References available on request.

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